

**EXHIBIT 29**

1 SHARI LOGAN  
2 UNITED STATES DISTRICT COURT  
3 SOUTHERN DISTRICT OF NEW YORK

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SANDRA GUZMAN,

Plaintiff,

vs. 09 CIV 9323 (BSJ) (RLE)

6 NEWS CORPORATION, NYP HOLDINGS, INC., d/b/a  
7 THE NEW YORK POST, and COL ALLAN, in his  
8 official and individual capacities,

Defendants.

-----X

11 VIDEOTAPED DEPOSITION OF SHARI LOGAN  
12 New York, New York  
13 Friday, March 9, 2012

15 REPORTED BY: BARBARA R. ZELTMAN  
(BOBBIE)

Professional Stenographic Reporter

18 Job Number: 47340

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I mean, I don't see why any person, black, white, Chinese, Asian, I don't see why any person who is looking at the story from the outside couldn't sympathize with someone who was arrested in their own home.

**Q How do you know that Frank Zini and Lauren Ramsby didn't sympathize with someone who was arrested in their own home?**

A Because -- well, one, Lauren just didn't know who he was and then even -- she didn't say much -- she said that part. She was like. "Who is this guy?"

And then Frank was just basically saying, you know, that he should have listened to authorities, that the professor should have listened to authorities, and if someone says, you know, go right, go left, you just listen.

And I remember being so amazed that he couldn't understand why this professor was upset and why this professor was -- you know, to me his civil rights were violated for getting arrested in his home.

And I didn't get it.

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overheard.

**Q Did you have any conversation with Frank Zini about the Henry Louis Gates story?**

A No.

**Q Did you have any conversation with Lauren Ramsby about the Henry Louis Gates story?**

A No, just the comments that I heard.

**Q And are you one hundred percent certain that you heard every statement that Frank Zini made about the Henry Louis Gates story?**

A No, I'm not one hundred percent certain that I -- every statement he made, no, because there were times that, you know, I probably wasn't sitting next to him or whatever he said was low. But the things that I did just recall to you, that's what I heard with my own ears.

**Q But did you hear the entire conversation that Frank Zini had about Henry Louis Gates?**

A No, because it's possible I don't

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You know, I will say at the same time, you know, Lauren, Frank, Robo, they're good people. They're family people, so -- but those comments, though, the certain comments and certain things I would hear, I just always figured -- I just always thought why would they believe that.

**Q Well, these callous comments that you overheard, just to be clear, did they all relate to news stories?**

A Yeah, they all related to news stories.

**Q And did you have a direct conversation with Frank Zini about the Henry Louis Gates story?**

A No.

**Q Did you have a direct conversation with Lauren Ramsby about the Henry Louis Gates story?**

A No, un-un.

**Q So the conversation that you were just describing, is that a conversation that you overheard?**

A Yes, it's a conversation I

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know when he began, I don't know when he ended it.

So what I heard is what I just told you.

**Q Right.**

A Right.

**Q And did you hear the entire conversation that Lauren Ramsby had about the Henry Louis Gates story?**

A No, because the same answer, you know. I don't know when it began, I don't know when it ended. I just know what I heard.

**Q Do you know if Lauren Ramsby, when she first heard of Henry Louis Gates, was aware of his race?**

A No, because she didn't even know who he was, so I don't think she would be aware of his race.

**Q Going back to the cartoon, at any point, Shari, did you try to speak to Col Allan about the cartoon?**

A Yeah. Like one time I had to bring in whatever paper I was bringing into his

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office at the time, I was saying, you know -- I just said, "Can we talk about this?" And he was like, "Oh, absolutely not."

**Q How many days after the cartoon was published did you try to talk to Col Allan about the cartoon?**

A That, I don't remember, but if I remember correctly I think what prompted me to ask him that question that day was the fact that I think there was -- I think people were demonstrating outside in front of The Post.

So if that date is known to anyone, I really believe I asked him that day, because as I'm coming in to the office, I'm hearing the crowd or I'm seeing the fact that the crowd was either, you know, disbursing. So I really felt a need at that time to say, you know, can we talk about it.

But he didn't want to talk about that. He had other things to think about that day.

**Q Do you know what Col was working on**  
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when you asked him if you can talk to him about the cartoon?

A No, un-un. It was no way for me to know that.

**Q Is that the only time you asked Col Allan to discuss the cartoon?**

A Yes.

**Q And that was pretty soon after it was published, because the protesters were outside?**

A Yeah, I believe it was that same day as the demonstration.

**Q Was that a pretty hectic day at the office?**

MR. CLARK: Objection.

A No. It was pretty usual. No one seemed fazed by it. Col Allan may have been a little bit distracted by it because his office is like the closest to the street and he, from his office he could look down and see the demonstrators.

But everyone else that works on the floor, you know, they weren't that close to that process -- I mean to that

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demonstration.

**Q But you think Col Allan -- I'm sorry.**

A And also -- I'm sorry to cut you off.

MR. CLARK: Go ahead finish.

**Q By the way, yeah, you can finish.**

A And the people that worked in the Sports section, they may have seen that crowd as well because that side of the office is on the Sixth Avenue.

**Q But from Col's office you can see the protesters on the street?**

A Uh-huh, yes. Yes.

**Q Were there a lot of protesters on the street?**

A Yeah, I would say it was a good-size crowd. It was probably like a hundred at any given moment. But I'm sure like a lot of people were coming in and out, so it was probably even more than that.

**Q And people in the newsroom weren't talking about the fact that there was a protest going on outside?**

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A Nope. Business as usual.

**Q How do you know that there was a protest going on outside?**

A Because I heard it and because before that day, you know, the news stations and Websites and radio stations that I listened to, they spoke about we're going down to The Post and you-all come out and support. So I knew it was taking place that day.

And it's also possible that I may have gone outside that day at that time to, you know, maybe get my lunch or breakfast or run an errand for them so I saw it, too.

**Q Do you recall your exact words to Col Allan when you went into his office and asked him if you can discuss the cartoon with him?**

A Just what I said previously.

It was no more than, you know, can we talk about this or -- yeah, can we talk about this. And you know, at that time, he probably didn't even realize that I was referring to the cartoon. I said "this."

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2 **Q Did you hold any other jobs, any**  
3 **intern, between the Houston Defender when**  
4 **you left in November 2007 and your resuming**  
5 **work at The Post in 2008?**

6 A No.

7 **Q Have you worked with Sandra Guzman**  
8 **since she left The Post?**

9 A No.

10 **Q Are you aware that she's now the**  
11 **editor and chief at Heart & Soul magazine?**

12 MR. CLARK: Objection.

13 A No. I wasn't aware, un-un.

14 **Q Before the break we were talking**  
15 **for a while about the cartoon, Logan**  
16 **Exhibit 1.**

17 A Yes, Logan Exhibit 1.

18 **Q Did you ever hear any of the**  
19 **managing editors at The New York Post make**  
20 **jokes about that cartoon?**

21 A No. Just other than -- just the  
22 conversation I heard of: I don't know why  
23 anybody would be offended and it's not a big  
24 deal. Just those comments.

25 That, to me, was considered in a  
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2 **them -- you heard all four of them say "I**  
3 **don't understand why people are offended by**  
4 **the cartoon"?**

5 A No. I only heard Frank say that  
6 and the other three just seemed to be in  
7 agreement with him, because it's not like  
8 they ever would -- it's not like I ever  
9 heard any of them say, well, they're  
10 offended because of the racial implications  
11 or because -- you know, they didn't give any  
12 reason.

13 So to me, their silence to me meant  
14 that they were in agreement that people  
15 shouldn't be offended by it.

16 **Q Did you ever hear any of the**  
17 **managing editors make any jokes about**  
18 **complaints about the cartoon?**

19 A No. I can't recall, no.

20 **Q And you didn't hear any editors,**  
21 **any editors at The Post make any jokes about**  
22 **complaints about the cartoon; is that right?**

23 A No. I can't recall.

24 **Q Shari, did you personally --**  
25 **I'm sorry. Let's go back.**

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2 joking manner too because if someone  
3 expresses that they're offended and, you  
4 know, to continue to say oh, I don't get it,  
5 I don't understand, to me they were just  
6 kind of joking about it still.

7 **Q Who did you hear make a statement**  
8 **along the lines of "We can't believe anyone**  
9 **would be offended by the cartoon"?**

10 A Frank. I remember Frank  
11 specifically.

12 **Q Frank Zini?**

13 A Frank Zini, yes. And I just  
14 remember there being agreement in his  
15 whole -- the four of them, they would sit  
16 together, the four that I mentioned earlier.

17 So -- and then there was agreement  
18 among them. They were just like, yeah, I  
19 don't get it either.

20 **Q When you say the four you mentioned**  
21 **earlier, can you just identify those people**  
22 **by name?**

23 A Frank Zini, Lauren Ramsby, Joe  
24 Robinowitz and Jesse Angelo.

25 **Q So are you saying that all four of**  
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2 **And you didn't hear any editors at**  
3 **The Post make any jokes about complaints**  
4 **about the cartoon; is that right?**

5 A Correct. I don't remember hearing  
6 any jokes about that.

7 MR. CLARK: Objection.

8 **Q Did you ever speak to Frank Zini**  
9 **about the cartoon?**

10 A No.

11 **Q Did you ever speak to Lauren Ramsby**  
12 **about the cartoon?**

13 A No.

14 **Q Did you ever speak with Joe**  
15 **Robinowitz about the cartoon?**

16 A No.

17 **Q Did you ever speak with Jesse**  
18 **Angelo about the cartoon?**

19 A Yeah, that time when -- the day of  
20 or the day after. I think it was the day of  
21 when I was like oh, what are you going to do  
22 about this. Yeah. Something to that effect  
23 to him.

24 **Q And that's when he gave you a copy**  
25 **of the apology.**

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**SHARI LOGAN****you walked into his office the day you tried to discuss the cartoon with him?**

A Other than the fact that he was in his office, I cannot remember if he was standing up or if he was sitting down, but one thing that I do remember is that I wanted to talk to him about the demonstrations and the cartoon and he said "Absolutely not."

And that's one thing I'm absolutely positive of.

I had to leave because it wasn't my office.

Did he walk away? I don't remember that a hundred percent sure for now, but if that's what I wrote at the time, you know, it was fresher in my head at the time.

MR. CLARK: Let her finish.

A Because you said that's from Sandra's Complaint, so that isn't what I wrote. But I do remember him saying "Absolutely not."

**Q Okay.**

**I just want to be clear. In your**

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**SHARI LOGAN****affidavit, you didn't say anything about him walking away.**

A Oh, okay. Good. Okay.

**Q So don't be worried about that.**

**You didn't say anything about Col Allan walking away in your affidavit.**

MR. CLARK: Is that a question?

**Q In the Complaint, in the paragraph I just read to you, Paragraph 83 --**

A That was from Sandra's affidavit.

**Q Right.**

**-- it states that "Col Allan refused to engage in such discussion with the employee, stating simply 'Absolutely not' and walking away."**

**So those are not your words. I was asking if you believe that allegation relates to you.**

MR. CLARK: Objection.

A Okay. Good. Yeah, because I don't remember any walking away part. I just remember him not wanting to discuss it with me.

**Q Okay.**

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**SHARI LOGAN****Do you know if Frank Zini played any role in the selection of the cartoon that appeared on February 18, 2009 in The Post?**

A No, I don't believe so because, as I said earlier, Col Allan is the one that approves it or declines it.

However, I do know that the proofs for next day's paper goes to a number of editors, and I think that -- I mean, I don't know which pages each editor looks at closely. Most of times they're probably just looking at the proof for their section and what they wrote up.

But he did see it because it was part of the proofs from the day before.

I mean everyone that gets proofs see these, to my knowledge.

**Q Do you know if Frank Zini saw the cartoon that was published on February 18, 2009 in the proof?**

A No, I'm not one hundred percent certain.

But as I said, from the time I was

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there, each -- a number of editors, they see the proofs for several sections and pages the day before, and there's no telling what they pay particular attention to that day. But it was a proof that several other people besides Col Allan get to see.

**Q Do you know if Frank Zini ever discussed the cartoon with Col Allan?**

A No, I don't know.

**Q Is there any other comment or act that you witnessed or experienced at The New York Post that you found inappropriate, offensive or degrading that we have not discussed yet here today?**

A I can't think of any at this time, no.

**Q When was the last time you spoke with Sandra?**

A Oh, over the summer. I spoke to her over the summer. Yeah, I remember that.

**Q So you haven't spoken to her in over six months?**

A Correct.

**Q Have you e-mailed with Sandra in**

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2 he is he was."

3 So like, you know, when she first I  
4 guess, you know, because they would read  
5 like the wire stories, so like when the wire  
6 story first came out it was just like a name  
7 of a person, of a professor that was  
8 arrested in his home.

9 And then like as they began to talk  
10 about it some more and it began to develop,  
11 that's what she said, that, you know,  
12 apparently he's an angry black man.

13 **Q What tone of voice did she say,**  
14 **"Apparently he's an angry black man."**

15 MS. LOVINGER: Objection.

16 A Oh, she just said it in a kind of a  
17 normal tone. Her voice wasn't raised, like  
18 she wasn't yelling or anything like that.

19 **Q So I mean was she being sarcastic**  
20 **or was she being serious?**

21 MS. LOVINGER: Objection.

22 A I mean, I guess it was a little bit  
23 of both, like serious and being sarcastic.

24 **Q I'm sorry. Are you finished?**

25 A No. Because like I said, a lot of  
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2 and she just heard this professor being  
3 arrested, and, you know, those are the  
4 stories that The Post likes, the fact that,  
5 you know, when people of a certain  
6 profession get into this kind of trouble, so  
7 she was just saying "Nice."

8 And then when she began to hear who  
9 he was and what he did, I don't know if it  
10 was Jesse describing it to her or if it was  
11 Jesse, Robo and Frank telling her all the  
12 stuff he had done, and then she said, well,  
13 apparently he's an angry black man.

14 **Q So your testimony is she actually**  
15 **said "Nice" first, and then later on she**  
16 **said "Apparently he's an angry black man."**

17 MS. LOVINGER: Objection.

18 A Yeah, that's how I remember it.

19 **Q Did you have any idea when she said**  
20 **"Nice," was she happy when she said that?**

21 MS. LOVINGER: Objection.

22 A I don't think she was happy. I  
23 think they just knew it was going to be a  
24 good headline for them, a good story for  
25 them.

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2 people characterized him as that, as him  
3 being an angry black man.

4 **Q What do you mean by "a lot of**  
5 **people"?**

6 MS. LOVINGER: Objection.

7 A Well, I mean -- other people, too,  
8 outside of The Post when they found out  
9 about the story. A lot of people just felt  
10 again, well, whether it's your house or not,  
11 that if the authorities, the cops say  
12 something, just listen.

13 **Q Did anyone else at The Post that**  
14 **you know of describe Dr. Gates as an angry**  
15 **black man?**

16 A No.

17 MS. LOVINGER: Objection.

18 **Q When Ms. Ramsby made this comment,**  
19 **"Nice," what was her tone of voice when she**  
20 **said that?**

21 MS. LOVINGER: Objection.

22 A It was just the same tone that, you  
23 know, of seriousness because like at that  
24 point she -- if I remember the events  
25 correctly, Jesse was reading the wire story

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2 **Q So when she said "Nice," was it**  
3 **your understanding that she was commenting**  
4 **this was a nice story? Or was she**  
5 **commenting that it was nice that a black man**  
6 **had been arrested.**

7 MS. LOVINGER: Objection. One  
8 question at a time, Paul. You've  
9 been doing this consistently.

10 A I think just that it was a nice  
11 story, yeah. It was a nice story.

12 **Q Could you read 23 for me, please.**

13 A "I have not described in this  
14 affidavit every offensive, degrading or  
15 improper comment or act that I have  
16 witnessed or experienced at The Post."

17 **Q Did you believe that to be a true**  
18 **statement when you signed the affidavit?**

19 A Yes, but please don't ask me to  
20 expound because I really can't remember  
21 anything other than the what I discussed  
22 specifically in the papers that preceded  
23 that. So ...

24 **Q Fair enough.**

25 **But when you signed this, did you**

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**SHARI LOGAN**  
**The Post believed that the chimpanzee represented Congress; is that right?**

A Yes.

**Q And that the chimpanzee in the cartoon was not meant to represent Barack Obama?**

A Yes.

**Q In your affidavit, you say that Frank Zini claimed that the cartoon was merely intended to be a joke? That's Paragraph 13.**

A Uh-huh.

**Q Is this the explanation you were referring to?**

A Right. When he was just talking about -- yeah, when he was speaking about the chimp referred to Congress.

**Q Did Frank Zini use the word "joke"?**

A I can't remember right -- did he use the word "joke"? I don't remember if he used the word "joke," but I remember him something to the effect of -- okay. I can say joke, and "I can't believe people are taking it that seriously." I remember that.

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**SHARI LOGAN**  
A No, I don't remember saying that.  
**Q Well, are you aware that other news sources outside of The Post described Henry Louis Gates as an angry black man?**

MR. CLARK: Objection.

A I'm sure they did. I'm sure they did, yeah.

**Q You testified earlier that Leonard Greene complained about the cartoon.**

**What is the basis of your statement that Leonard Greene complained?**

A I believe one time that we spoke about it and he said he spoke to one of his editors.

Who that editor was, I don't remember.

**Q What did he -- what did Leonard Greene tell you he spoke -- what did Leonard Greene tell you he said to the editor about the cartoon?**

A He just used words like he was "offended." I don't really remember it too well. I don't remember that part too well. But I remember us talking about that, that

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**SHARI LOGAN**  
**Q Tell me exactly what you remember Frank Zini saying.**

A Yeah, just what I said, that "It's not that serious. It was meant to be a joke. It wasn't meant to offend anyone. I can't believe anyone taking it that serious." I remember that language being said that day by him, yes.

**Q Was the joke that Congress was being depicted as the chimpanzee?**

MR. CLARK: Objection.

A Yeah. Right.

**Q Shari, in your affidavit in Paragraph 22, you make a reference to something you overheard Lauren Ramsby saying relating to Henry Louis Gates?**

A Yes, I did.

**Q You didn't hear the entire conversation that Lauren Ramsby was having about Henry Louis Gates; is that right?**

A No. But I heard those parts.

**Q And you said also that other news stories described Henry Louis Gates as an angry black man; isn't that right?**

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he said he was offended and that he brought it up to one of his editors.

**Q Was the editor Leonard Greene spoke with Sandra Guzman?**

A No. I think he was talking about most likely one of the editors that he reports to on a daily basis.

**Q Do you know that for sure?**

A No, I don't know that for sure.

**Q So are you guessing right now?**

MR. CLARK: Objection.

**Q It's the end of the day, but we don't want to guess. We only want you to testify about what you have personal knowledge of.**

A Right. Well, I don't know who the editor was that he brought it up to.

MR. CLARK: Objection.

Ms. Lovinger, you asked a lot of hearsay questions which is fine, but you're obviously not just asking about stuff that she has personal knowledge of.

**Q Well, Shari, do you know for sure that Leonard Greene spoke to an editor about**

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